Thursday, August 1
Registration 6:45-7:30
Krege Town Hall
7:30 Welcome
Hilary Schor, University of Southern California
Helena Michie, Rice University

7:45 "A Whimsical Kind of Masque": The Christmas Books and Victorian Spectacle
Robert Tracy,
University of California, Berkeley

Friday, August 2
9:45 Featured Lecture
The Spectacularization of Slavery in Uncle Tom’s Cabin Posters and Playbills
Robyn Warhol, University of Vermont

1:45 Fantastic Corpses
Moderated by Gerhard Joseph, Lehman College, City University of New York
Cornelia D.B. Pearsall, Smith College
The Spectacular Corpse: The Funeral of the Duke of Wellington
Bette London, University of Rochester
At Home with the Savages: Seance Performance as Drawing-Room Spectacle
Martin Harries, Princeton University
The Dirckszan Phantasmagoria and the Question of Reenchantment

3:30 Scientific Visions
Moderated by Catherine Gallagher, University of California, Berkeley
Kelly Hurley, University of Colorado at Boulder
Showmen Magnetizers, Canine Automatons, and Other Spectacular Subjects: Criminal Hypnosis and the Dissolution of Identity
Susan H. Farnsworth, Trinity College
Darwin, Huxley, and the Spectacles of Victorian Spiritualism
Louise Penner, Rice University
Under the Microscope: Natural History and the Detective Plot in The Woman in White

Saturday, August 3
8:45 Featured Lecture
Bad Scene: Dickens and the Pathology of Entertainment
Joseph Litvak, Bowdoin College

10:30 Politics and Publicity
Moderated by Janice Carlisle, Tulane University
Adrienne Munich,
State University of New York at Stony Brook
Good and Plenty: Eating the Queen
Jennifer Otsubo, Brandeis University
The Politics of Deference: Aristocratic Spectacle and Commodity Culture in Trollope’s The Prime Minister

Elaine Hadley, University of Chicago
The Spectacle of Secrecy: The Ballot Act, Undue Influence, and the Candidacy of Trollope
Kevin Gilmartin, California Institute of Technology
‘Hunt and Liberty’: The Spectacle of Democratic Assembly in Print

1:30 Imperial Vistas
Moderated by Susan Bernsena, University of Wisconsin, Madison
Ronald Thomas, Trinity College
Spectacle and Speculation: Venice and the Victorian Economy of Vision

Laura Ciolkowski, Wesleyan University
Trading Cannibal Tales: Border Crossings, Empire, Travel, and the Spectacle of English Womanhood in Mary Kingsley’s The Travels in West Africa

Jill Matus, University of Toronto
The Harem as Spectacle in Victorian Women’s Travel Writing

Sunday, August 4
9:00 Pageants of History
Moderated by Eileen Cleary, Texas Tech University

Leland Monk, Boston University
Lyttton Strachey’s Rear-End View of the Victorians
Harly Ramsey, University of Southern California
Sybil and the Spectacle(s) of History

Patricia Saunders-Evans, Rutgers University
Saurian Spectacle: The Sydenham Dinosaur Exhibit and the Bleak Spectre of Extinction

10:45 Exhibiting Cultures
Moderated by Christine Alfano, University of Colorado, Denver
Jami Moss, University of Wisconsin, Madison
The Spectacular Body of General Tom Thumb and Medical "Exhibitions" in the Nineteenth Century

Richard Stein, University of Oregon
Urban Spectacle, or, The Art of Work in the Age of Mechanical Reproduction
Tatiana Holway, Macalester College
“The Most Singular and Peculiar Feature of the Exhibition”: The Crystal Palace, Charles Dickens, and the “Coup d’Oeil” of 1851

Registration: $40. Inquire of The Dickens Project, UC Santa Cruz, 1156 High St, Santa Cruz, CA 95064, (408-459-2085, FAX 459-4424). Detailed information will follow. Accommodations: A limited number of on-campus rooms and meal packages are available until Jun 15. A reservation form will be sent on registration.
Victorian Spectacle

August 1-4, 1996