Victorian Literature
and the Victorian
Visual Imagination
August 6-9, 1992
The Dickens Project of the University of California Presents

Victorian Literature and the Victorian Visual Imagination

THURSDAY, AUGUST 6
6:30 Sherry Hour, Kresge Town Hall

7:30 WELCOME AND OPENING REMARKS
Carol Christ
University of California, Berkeley

7:45 THE ABSTINENCE OF IGNORANCE: THE ACCOMPLISHED WOMAN AND THE CULTURE OF CONNOISSEURSHIP
Ann Bermanning
University of California, Irvine
Respondent: Susan Casteras, Yale Center for British Art

FRIDAY, AUGUST 7
9:45 TRACING THE LITERARY IMAGE
Moderated by Carol Hanbery Mackay
University of Texas, Austin
Joseph H. Gardner
University of Kentucky
Framing the Sonnet: Modes of Literary Painting in Victorian England
Gerard Curtis
University of Essex
Shared Livel: Pen and Pencil as Text

11:15 SPECIAL DISCUSSION SECTIONS
Discussions of papers by: Mary Anderberg, Linda Austin, Jerome Bamp, Oliver Buckton, Debra Rae Cohen, Laura Rasik, Jan Gordon, Tatiana Holway, Thad Logan, James Redmond, Abigail Rischin, Julis Saville

1:30 THE PUBLIC FIGURE AS SPECTACLE
Moderated by Parama Roy
University of California, Riverside
Margaret Homans
Yale University
Royal Representations: Queen Victoria and the Ideologies of Portraiture
Linda M. Shires
Princeton University
New You See Us, You Don’t: Literary Spectacles of Elizabeth Barrett and Thomas Hardy
James Eli Adams
Indiana University
The Hero as Spectacle: Carlyle and the Persistence of Dandyism

3:30 VICTORIAN PHOTOGRAPHY
Moderated by Gerhard Joseph
Lehman College and City University of New York, Graduate Center
Ronald H. Thomas
Trinity College
Making Darkness Visible: Imagining the Criminal in Victorian Photography and Detective Fiction
Elaine Handy
Bard College
Dust Heaps and Damp Pavements: Evasiveness, Excrement, and the Victorian City in Photography and Literature
Jennifer M. Green
George Washington University
In Pursuit of “Wild Models”: P. H. Emerson Frames the Norfolk Broads

7:00 DESSERT PARTY AND ENTERTAINMENTS
Performance by Miriam Margolyes in Women, Lovely Women, What a Sex You Are

SATURDAY, AUGUST 8
8:45 STREET FIGURES
Richard Stein
University of Oregon
Respondent: Susan Casteras, Yale Center for British Art

10:45 FIGURING THE BODY
Moderated by Albert J. Hutter
University of California, Los Angeles
Richard A. Kaye
Princeton University
St. Sebastian as a Mask of “Decadence” in the Victorian Era
Beth Harris
City University of New York, Graduate Center
Damsels in Distress: The Seamstress in Victorian Art and Literature of the 1840s
Elizabeth Hollander
City University of New York, Graduate Center
Literary Models: Wilde and James in the Painter’s Studio

The University of California Dickens Project, at the Santa Cruz campus, announces the conference “Victorian Literature and the Victorian Visual Imagination” to be held August 6–9. Interdisciplinary in approach, the conference will bring together art historians, cultural critics, and literary scholars to examine different aspects of the intersection between verbal and visual media in nineteenth-century Britain. Lectures and panels will investigate such topics as literary painting, book illustration, Victorian photography, visual texts, and verbal imagery. In addition to Dickens, the conference will consider the work of other Victorian writers as well as larger questions of visuality and literary production in the Victorian age.

1:30 VISUALITY AND THE NOVEL
Moderated by Robert Newsom
University of California, Irvine
Susan R. Horton
University of Massachusetts, Boston
Dickens and Visuality
Audrey Jaffe
Ohio State University
The Spectacularity of Sympathy
Judith L. Fisher
Trinity University
Image versus Text in the Illustrated Novels of William Makepeace Thackeray

3:30 SPECIAL DISCUSSION SECTIONS
Discussions of papers by: P. Marc Bousquet, Deirdre d’Albinio, Yoosun Lee, Patricia Neal, Victoria Olien, John Reed, Robert Tracy

SUNDAY, AUGUST 9
8:45 THE VERBAL AND THE VISIBLE
Moderated by Hilary Schor
University of Southern California
Garrett Stewart
University of California, Santa Barbara
Reading Figures: The Legible Image of Victorian Textuality
Miriam Ballin
Washington University in St. Louis
Seeing is Believing in “Enoch Arden”
Henriette Lazarides Power
Harvard University
“Novel Demonstrations”: the Visual Narrative of the Body in Dickens and Collins

10:45 LOOKING AT CHILDREN
Moderated by John O. Jordan
University of California, Santa Cruz
Jeffrey L. Spear
New York University
Held in Camera: Carroll, Freud, and the “Posing” of Gothic Innocence
Robert Polhemus
Stanford University
Millais’s Children: Faith and Erotics
James Kincaid
University of Southern California
Here’s Looking at Your Kid: Child-gazing and the Defense of the Family