An Interdisciplinary Conference
August 6–9, 1987
Kresge College, University of California at Santa Cruz
Sponsored by the Dickens Project
The Dickens Project at the University of California, Santa Cruz, announces...

office to arrange for payment and reservations. The phone number there is (408) 429-2611. If you plan to stay in local hotels or motels, we recommend that you make reservations immediately, as Santa Cruz has many visitors in the summer season.

Parking: Parking permits must be purchased in on-campus lots. They can be purchased at the Parking Office just inside the main entrance to the campus at High and Bay streets. We suggest that you allow plenty of time to do this before the sessions begin. Those sessions will begin promptly at 12:00 noon and end at 5:00 p.m.

12:00–1:00 pm Lunch: Porter Dining Hall
1:30–3:30 Panel: LITERARY TEXTS/SOCIAL CONTEXTS
Chair: Carol MacKay
University of Texas, Austin
John Pfordscher
Georgetown University
"Finding a Voice: The Rhetoric of Dickens' Martha and Mayhew's Needlewomen"
Thomas Laqueur
UC Berkeley
12:00–1:00 pm Lunch: Porter Dining Hall
1:30–3:30 Panel: GENDER PERSPECTIVES IN VICTORIAN PAINTING
Chair: Eloise Hay
UC Santa Barbara
Chris R. VandenBossche
University of Notre Dame
"Knights, Angels, Beasts, and Prostitutes: A Victorian Menagerie"
Carol Mavor
UC Santa Cruz
"A Sleeper Is a Potential Winner"
of California, Santa Cruz, announces a conference on Dickens, Women, and Victorian Culture to be held August 6-9, 1987, on the Santa Cruz campus. Interdisciplinary in nature, the conference will bring together feminist and cultural theorists, literary critics, historians, psychologists, and art historians who will apply a variety of theoretical and methodological strategies to study the construction, representation, and experience of gender in nineteenth-century England. Through argument and by example these scholars and theorists will reveal as well some of the ideological structures that support our own contemporary reconstructions of Victorian culture.

Major Speakers include:

Helene Moglen, UC Santa Cruz
Mary Poovey, Rutgers University
Judith Walkowitz, Rutgers University
Ruth B. Yeazell, UC Los Angeles

Registration: The conference registration fee is $25.00, which entitles participants to attend the conference sessions. Registration will take place at Kresge Town Hall on Thursday evening from 6:30-7:30 p.m.

Accommodations: A limited number of on-campus rooms are available for this conference on a first-come, first-served basis. The rates for these rooms include three meals a day. Please contact Freda Crum at the UC Santa Cruz conference office for further information.

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**THURSDAY, AUGUST 6**

6:30-7:30 pm REGISTRATION
Kresge Town Hall

7:30 pm KEYNOTE ADDRESS:
Ruth B. Yeazell
UC Los Angeles
"The Fiction of Modesty"

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**FRIDAY, AUGUST 7**

8:30-9:30 am Panel:
DICKENS: FICTIONS OF CLASS, FICTIONS OF GENDER
Chair: Nancy Metz
Virginia Polytechnic Institute and State University
Sarah Winter
Yale University
"Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens' Little Dorrit"
Jean Ferguson Carr
University of Pittsburgh
"Writing as a Woman: Dickens and Feminine Discourses"

9:30-9:45 Coffee Break

9:45-11:00 Lecture: Helene Moglen
UC Santa Cruz
"Beyond Oppositional Thinking: Dickens' Caution to Feminist Theorizing"

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**SATURDAY, AUGUST 8**

9:00-10:15 Lecture: Judith Walkowitz
Rutgers University
"Melodrama, Sexual Scandal, and Victorian Political Culture: 'The Maiden Tribute of Modern Babylon'

4:00-5:15 Lecture: Judith Walkowitz
Rutgers University
"Sexual Life and the Representation of Women"

10:15-10:30 Coffee Break

10:30-12:00 Panel: SEXUALITY AND THE BODY
Chair: Marcia Goodman
UC Davis
James Kincaid
University of Southern California
"Pure, Empty Little Girls: Pedophilia and Incest in Dickens"
Regenia Gagnier
Stanford University
"Bodies, Boundaries, and Victorian Subjectivity"
Simon Edwards
Roehampton Institute
"Anorexia Nervosa Versus the Fleshpots of London: Rose and Nancy in Oliver Twist"

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**SUNDAY, AUGUST 9**

9:00-12:00 am Forum: PSYCHO-ANALYSIS AND NARRATIVES OF HYSTERIA
Chair: Helene Moglen
UC Santa Cruz
Alan Krohn
University of Michigan
"Historical and Cross-Cultural Perspectives on Hysteria"
Claire Keohane
State University of New York, Buffalo
"Hysteria, Feminism, and the Figure of the Speaking Woman"
Dianne Sadoff
Colby College
"Hysterics/Histrians: Women and the Representations of Psychoanalysis"
Laurie Langhauer
Swarthmore College
"Women in White"

12:00-1:00 pm Lunch: Porter Dining Hall

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Please remove August 10, 1987

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**Dickens, Women, and Victorian Culture**

**August 6-9, 1987**

Name ________________________________
Institution ___________________________
Address ______________________________
City ___________________ State _______ Zip ______
Telephone ____________________________

**Registration:** $25

Call for housing information:
(408) 429-2611

Make checks payable to:
The Dickens Project

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Return this form by July 25 to:
The Dickens Project
University of California
Kresge College
Santa Cruz, California 95064