CONFERENCE SCHEDULE

7:30 p.m. Thursday, August 8: KEYNOTE ADDRESS by TOM RICKMAN followed by DAVID COPPERFIELD (1935)

1:30 p.m. Friday, August 9: "OLIVER TWIST, BLEAK HOUSE, and the Play Between Novel and Film" Respondent: Fred Kaplan, CUNY Grad. Center

1. Impoverished Physicality: David Lean's OLIVER TWIST
   Virginia Wright Wexman, University of Illinois at Chicago Circle
2. OLIVER TWIST and the Play Between Novel and Film
   Paul Petlewska, Columbus College, Georgia
3. Imagining OLIVER TWIST: Hogarth, Illustration, and the Part of Darkness
   Paul Davis, University of New Mexico
4. Beginning the World: The Genesis of Film Language in BLEAK HOUSE
   Jeffrey Erickson, University of California, Santa Cruz

7:30 p.m. DICKENS UNIVERSE Farewell Party/Performance: THE DICKENS PLAYERS

9:15 a.m. Saturday, August 10: "Dickens, Film, and Popular Culture" Respondent: Vivian Sobchack, UC Santa Cruz

1. The Ghost of an Idea: Freud, Film, and A CHRISTMAS CAROL
   Regina Barreca, CUNY Graduate Center
2. Versions of A CHRISTMAS CAROL
   Philip Bolton, Mount Vernon College, Washington, D.C.
3. The Dickens Text and its Strategic Symbolic Network in FAHRENHEIT 451
   Ghislaine Geloin, University of Washington
4. Dickens Criticism, Film Theory, and Popular Culture
   Thomas Caramagno, University of Hawaii at Manoa

11:30 a.m. "Leaving History: Textuality and Transcendence in A TALE OF TWO CITIES and Gance's NAPOLEON" Garrett Stewart, UC Santa Barbara

(CONTINUED)
1:45 p.m. Saturday, August 10: "Dickens: Novelistic Anticipations of Cinematographic Forms"  
Respondent: Bruce Kawin, Univ. of Colorado

1. Viewing and Blurring in Dickens: The Misrepresentation of Representation  
James Kincaid, University of Colorado, Boulder

2. Cinematographic Foms in Dickens' Novels  
Daniela Bielecka, Uniwersytet IM. Adama Mickiewicza, Poland

3. Dickens, Daguerrotypes, and Death: Dickens and the Advent of Photography  
Stanley Tick, San Francisco State

7:30 p.m. Double Feature: BECKY SHARP (newly restored)  
A WOMAN REBELS (with Katherine Hepburn)

9:30 a.m. Sunday, August 11: "Dickens on Film"  
Respondent: Seymour Chatman, UC Berkeley

1. Cukor's and Selznick's DAVID COPPERFIELD: Dickens and Hollywood  
Glenn Man, University of Hawaii at Manoa

2. NICKLEBY Without Its Narrator: Cavalcanti's Film Version (1947)  
Sylvia Manning, University of Southern California

3. Adaptation Twice Over: NICHOLAS NICKLEBY On Television  
Sarah Kozloff, Stanford University

11:30 a.m. - 3 p.m. FESTIVE DAY

"Filmmakers and Critics on Film"  
local filmmakers Dan Bessie and Eric Thierman  
local film critics Rick Chatenever and Bruce Bratton  
Respondents: Gerhard Joseph, CUNY Graduate Center  
Peter Kenez, UC Santa Cruz

Meet and talk with members of the film industry involved in all aspects of the adaptation of novels into film.  
Performances by George Curry and Elliot Gilbert as Charles Dickens.

GENERAL INFORMATION

Papers will be distributed in advance to all participants who register in sufficient time to allow for mailing. The format of the conference calls for short summaries of the papers, to be followed by a lengthy discussion period.

The conference is offered in conjunction with the Dickens Universe, a university extension course offered by the Dickens Project August 4-9, 1985. Participants are welcome to join us for any of the Universe events.

For further information, contact  
Barbara Gottfried  
The Dickens Project/Kresge College  
University of California  
Santa Cruz, CA 95064  
Phone: (408) 429-2103

Scholarships available for room and board. Please inquire.

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REGISTRATION FORM

NAME:

ADDRESS:

PHONE:

A registration fee of $25 is required to cover conference expenses. Make checks payable to:  
UC Regents  

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Send this form and the registration fee to:  
Barbara Gottfried  
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