THE DICKENS UNIVERSE

AUGUST 1–AUGUST 7, 1993

JOIN US TO EXPLORE THE WORLD OF DICKENS . . . ON THE UNIVERSITY OF CALIFORNIA'S SANTA CRUZ CAMPUS

Presented by The Dickens Project
CHAPTER II
DEVOTED
This summer, the Dickens Project, in cooperation with University of California Extension, Santa Cruz, is pleased to present the thirteenth in a series of annual summer institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups, and video presentations. The comprehensive program is designed for both teachers and the general public.

CHAPTER III
BIRDS IN THE BUSH
COORDINATOR
JOINING J. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY
MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project and Editor-in-chief of a multi-volume edition of the works of Thomas Carlyle. He has published studies of Dickens and other Victorian writers and serves on the editorial board of Dickens Studies Annual.

Professor PHILIP COLLINS of the University of Leicester in Great Britain is one of the world’s foremost Dickens scholars. He is the author of Dickens and Crime, Dickens and Education and many other studies of Dickens’s life and writings.

Professor JOHN GLAVIN teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Muriel Spark, and Anthony Trollope. His plays God’s Boys and The Winter Cup have been staged by the Philadelphia Company.

Novelist, psychoanalyst, and literary scholar, ALBERT HUTTER is the author of many essays on Dickens and on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

WENDY JACOBSON lectures on Victorian literature at Rhodes University in Grahamstown, South Africa. She is the author of The Companion to the Mystery of Edwin Drood.

Professor GERHARD JÖRGEN OF Lehman College and the Graduate Center of the City University of New York has written widely on Victorian poetry and prose, including essays on Dickens. His books include Tennessee Love and Tennessee and the West: the Writer’s Shuttle.

Professor PAUL KAPLAN of Queens College and the Graduate Center of the City University of New York is an editor of Dickens Studies Annual. His publications include Dickens and Modernism, Dickens: A Biography; and Henry James: The Imagination of Genius. He is currently at work on a new biography.

Professor CAROL MACKEY of the University of Texas at Austin has written essays on Dickens, Carlyle, and Thackeray. Her publications include Dramatic Dickens and Strolling in Nineteenth-Century Fiction.

HELEN MCDERMOTT is Professor of English at Rice University. She has written widely on Victorian fiction and is the author of The F真相 MADE WORD: FALSE FIGURES AND Women’s Bodies and of SEROUTOPHILIC D  Differences Among Women In Literature And Culture.

Dr. DAVID PARKER is Curator of the Dickens House Museum in London. He has published many studies of Dickens’s life and writings.

GORDON PHILLIPS is an independent scholar living in London and an authority on matters Drodian. Under the name of Charles formerly, he has published many essays on Dickens and is the author of The Doings of Ebenezer Scrooge.

Professor DESEY SCHOF teaches English Victorian literature at the University of Southern California. She is the author of Scherenspiele in the Marketplace: Elizabeth Gaskell and the Victorian Novel.

ROBERT TRACY is Professor of English and Irish Literature at UC Berkeley. He is the author of Trollope’s Later Novels and of many studies of Dickens and other Victorian writers.
### SMOOTHING THE WAY

#### Schedule

**Sunday, August 1, 1993**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00-3:30 P.M.</td>
<td>Room Registration for participants staying on campus</td>
</tr>
<tr>
<td>5:30-6:30 P.M.</td>
<td>Dinner</td>
</tr>
<tr>
<td>6:30-7:30 P.M.</td>
<td>Program Registration at Kresge Town Hall</td>
</tr>
<tr>
<td>7:30 P.M.</td>
<td>Welcome and preview of the week's events, followed by an opening address</td>
</tr>
</tbody>
</table>

**Monday, August 2—Friday, August 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:30 A.M.</td>
<td>Breakfast</td>
</tr>
<tr>
<td>8:30-9:30 A.M.</td>
<td>Small group discussion of Victorian contexts with Dickens Universe faculty</td>
</tr>
<tr>
<td>9:45-11:00 A.M.</td>
<td>Faculty lectures on <em>The Mystery of Edwin Drood</em></td>
</tr>
<tr>
<td>11:15-12:30 A.M.</td>
<td>Workshops on <em>Edwin Drood</em> and the lecture material</td>
</tr>
<tr>
<td>12:30-1:00 P.M.</td>
<td>Lunch</td>
</tr>
<tr>
<td><strong>Afternoons</strong></td>
<td>Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, films, teas, teaching workshops, etc.)</td>
</tr>
<tr>
<td>5:30-6:30 P.M.</td>
<td>Dinner</td>
</tr>
<tr>
<td>6:30-7:30 P.M.</td>
<td>Sherry and social hour</td>
</tr>
<tr>
<td>7:30 P.M.</td>
<td>Films, performances, lectures</td>
</tr>
</tbody>
</table>

**Friday, August 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 P.M.</td>
<td>Closing festivities: party and performances</td>
</tr>
</tbody>
</table>

**Saturday, August 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td>Departures [Universe participants may also choose to stay and attend the weekend conference on &quot;Victorian Mystery&quot;]</td>
</tr>
</tbody>
</table>
MORE CONFIDENCES THAN ONE

SUMMER IN SANTA CRUZ
The Santa Cruz campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour. Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

During the summer months, there is a shortage of off-campus housing in Santa Cruz and the surrounding areas. For this reason, we suggest that you stay at Kreege College, where all conference events are held. Parking permits and meals at the dining hall are included in room rates.

CREDIT AND FEES
The registration fee for the conference is $125. You may receive 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. The course is approved to be repeated for credit.

Students taking the course for credit will be expected to write a paper 5-7 typed or written pages in length, which will be due August 31. The topic of the paper will be discussed at the program. A detailed schedule of activities will be sent to all registrants.

FOR MORE INFORMATION
If you have questions not answered by this brochure, please write or phone the Dickens Project, 554 Kreege College, University of California, Santa Cruz, 95064, (408) 459-2139.

CANCELLATIONS
Cancellations must be received in writing before July 20. A service charge of $30 is withheld from the registration fee refund. Housing cancellations must be arranged by 5 PM, July 30, or one night's meals and lodging will be charged.

AND A CHAPTER ALSO

DICKENS PROJECT PUBLICATIONS
As part of its continuing effort to make Dickens's novels accessible to students and educators alike, the Dickens Project has published The Charles Dickens Resource Handbook. Focusing separately on three Dickens novels—Great Expectations, Hard Times, and David Copperfield—each volume in the series contains a 300-page study guide.
Conference Registration

☐ Please enroll me in the Dickens Universe: $125.00
☐ I will not be taking it for credit
☐ Post-baccalaureate credit (EDIPG14668)
☐ Undergraduate credit (EDP591M67)

☐ Please provide Social Security No. to identify student record
☐ Please register me for the Victorian Mystery conference only, August 5-8

$50.00

(Registration for the Dickens Universe includes free registration to Victorian Mystery)

Please send me a copy of the indicated publications:
☐ The Mystery of Edwin Drood $8.00

Charles Dickens Resource Handbooks
☐ Great Expectations 75.36
☐ Hard Times 75.36
☐ David Copperfield 75.36
☐ Charles Dickens and His Publishers 28.17
☐ Bleak House and the Novels Tradition 12.79
☐ Philip Collins: A Repertoire (VHS videocassette) 25.00

Conference Registration & Publications

Meals and Lodging (from total on right)

TOTAL ENCLOSED

Please make checks payable to UC Regents, or charge to: ☐ Visa ☐ MasterCard

No.

Authorizing signature __________ exp. date 

MEALS AND LODGING

Those arrangements should be made before July 1.

☐ Meals only

☐ Breakfast, lunch, dinner

☐ six days $109.00

☐ three days $54.00

☐ Lunch, dinner only

☐ six days $78.00

☐ three days $39.00

☐ Lodging

Rooms are close to conference activities and include three meals per day and parking permits. A key deposit will be requested at check-in.

☐ Dickens Universe (six nights, August 1-6)

☐ Double room per person $334.50

☐ single room $406.50

☐ Stayover Saturday night, August 7

☐ double per person $55.75

☐ single $67.75

☐ Victorian Mystery (three nights, August 5-8)

☐ double room per person $167.25

☐ single room $203.25

Total Meals and Lodging

Please add this total to the form on the left.

Roommate’s name:

If you cannot stay for an entire conference, meals and lodging can be arranged through the University Conference office at 408-459-2611. Tell the staff person you would like to arrange “guest housing” and the dates you will be needing it.