CHAPTER I
A MOST VIGOROUS AND REMARKABLE PROCEEDING

This summer, the Dickens Project, in cooperation with the University of California Extension, Santa Cruz, is pleased to present the twelfth in a series of annual summer institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program consists of formal lectures, small discussion groups and workshops, films of Dickens’s works, and video presentations. The comprehensive program is designed for both teachers and the general public.

CHAPTER II
TREATS OF AFFAIRS, DOMESTIC AND THEATRICAL

The week-long course focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer’s course will be “Dickens and the Visual Imagination.”

The course will focus on one of Dickens’s early novels, Nicholas Nickleby, long a favorite with readers for its inclusion of such vivid and memorable characters as Mrs. Nickleby, Miss La Creevy, Sir Mulberry Hawk, the Mantalins, Vincent Crummles and his theatrical troupe, Fanny Squeers, and of course the unforgettable pathetic Smike. Lectures will explore the novel’s distinctive blend of melodrama and social criticism, its curious narrative structure, its portrayal of women and Victorian domestic life, its theatricality, and its irresistible verbal inventiveness. Special attention will be paid to the biographical and historical contexts of the novel as well as to the place of illustrations in the text. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.) There will be several video screenings of the landmark 1952 Royal Shakespeare Company stage production of Nicholas Nickleby, adapted by David Edgar.

In addition to lectures, films, and workshops, the course will feature dramatic readings from the novels, slide presentations, daily workshops for teachers, a Dickens bookfair, an evening of Victorian dancing, afternoon Victorian teas, and other festive events of an appropriately Dickensian nature. A special feature of the 1992 program will be lectures on Victorian painting, photography, and book illustration in conjunction with a weekend conference on “Victorian Literature and the Victorian Visual Imagination.”

CHAPTER III
THE MANNER IN WHICH THE COMPANY ENTERTAINED THEMSELVES

SCHEDULE

[Sunday, August 2, 1992]
3:00-5:00 P.M. Room Registration for participants staying on campus
5:30-6:30 P.M. Dinner
6:30-7:30 P.M. Program Registration at Kreige Town Hall
7:30 P.M. Welcome and preview of the week’s events, followed by an opening address

[Monday, August 3–Friday, August 7, 1992]
7:30-8:30 A.M. Breakfast
8:30-9:30 A.M. Small group discussion of Victorian contexts with Dickens Universe faculty
9:45-11:00 A.M. Faculty lectures on Nicholas Nickleby
11:15-12:30 A.M. Workshops on Nicholas Nickleby and the lecture material
12:30-1:00 P.M. Lunch
Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, films, teas, teaching workshops, etc.)
5:30-6:30 P.M. Dinner
6:30-7:30 P.M. Sherry and social hour
7:30 P.M. Films, performances, lectures

[Friday, August 7, 1992]
7:00 P.M. Closing festivities: party and performances

[Saturday, August 8, 1992]
Morning departures

[Universe participants may also choose to stay and attend the weekend conference on “Victorian Literature and the Victorian Visual Imagination”]

CHAPTER IV
RELATING CHEEFLY TO SOME REMARKABLE CONVERSATION

WEEKEND CONFERENCE

From Thursday evening, August 6, through Sunday afternoon, August 9, the Dickens Project will present a scholarly conference on “Victorian Literature and the Victorian Visual Imagination,” to which all Dickens Universe participants are invited. Featured speakers during the weekend will include Professors Ann Berlingham of UC Irvine and Richard Stein of the University of Oregon. The conference program will include lectures, slide presentations, and panel discussions on the relationship of text to image in Victorian literature, as well as on larger questions of cultural practice and visual form in the Victorian age.
OFellar WALKERS, AND AND WHAT BEFELL THEM

COORDINATOR
John O. Johnson, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY
Murray Baumann, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of Dickens Studies Annual.

Joseph Chinders is Assistant Professor of English at UC Riverside, where, in addition to teaching courses in Victorian literature, he serves as editor of the scholarly journal, Social Text. He recently completed a study of the novel and competing public languages in early Victorian Britain.

Professor Philip Collins of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of Dickens and Crime, Dickens and Education and many other studies of Dickens's life and writings.

Professor Edwin Eber is among the world's foremost Dickens scholars. He is the author of Dickens and Crime, Dickens and Education and many other studies of Dickens's life and writings.

Professor Robert Tray, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of Trollope's Latin Novels and of many essays on Dickens and Victorian fiction.

[CHAPTER VI]

[CHAPTER VII]

AFFORDS AN OPPORTUNITY

TEACHING WORKSHOPS

A special feature of the 1992 Dickens Universe program will be a series of daily workshops designed for teachers and devoted to presenting innovative and successful ideas for teaching Dickens novels at the high school and community college level. Led by a master teacher who has served as a consultant for the Dickens Project in developing curriculum materials, the workshops will focus on a wide variety of approaches, including Great Expectations, A Tale of Two Cities, David Copperfield, and Hard Times.

Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom.

Workshops will be held Monday through Thursday. Please indicate on your registration form if you plan to participate, so class size can be projected. Participants may attend as many workshops as they wish.

RESOURCES FOR TEACHING AND STUDY

As part of its continuing effort to make Dickens's novels accessible to students and educators alike, the Dickens Project as published a Resource Handbook Series. Focusing separately on three Dickens novels—Great Expectations, Hard Times—and each package in the series contains a 300-page test of social, historical, and literary commentary; a video and audio tape of the Dickens Players performing scenes from the novel; a slide collection of relevant scenes from nineteenth century England; and the software (Apple IIe) for a computer writing program.

The handbooks provide representative materials that clarify, develop, and enrich the teaching and reading of Dickens's novels. Though each handbook was included for their special value to the study and teaching of each novel, many selections are drawn from texts to which teachers do not have ready access.

The cost of each resource handbook package is only $65, which includes a 300-page book, video and audio tapes, slide set, and computer software. The handbooks will be available for inspection at the Dickens Universe. Ordering information will be sent on request.
AN IMPORTANT DISCLOSURE

REGISTRATION FORM

Mail to: The Dickens Project
354 Kresge College
University of California
Santa Cruz, CA 95064

Yes, I plan to participate in the teaching workshops. □

Yes, I would like University Extension credit. □

Post-baccalaureate, EDP 921809 □

Undergraduate, EDP 921310 □

Please send information on UCSC housing/meals. □

Registration fee: $125

I enclose my check payable to UC Regents □

Please charge my: □ Visa □ MasterCard □

No. □

Expiration date □

Authorizing Signature:

Mr. □

Mrs. □

First name □

Middle initial □

Address □

City □

State □

Zip □

Social Security No.: □

(All identify your student record; treated as confidential information)

Evening phone: □

Day phone: □
THE DICKENS UNIVERSE
AUGUST 2-8, 1992