THE DICKENS UNIVERSE

AUGUST 4–AUGUST 10, 1991

[CHAPTER II]

AN IMPORTANT CONFERENCE TAKES PLACE

This summer, The Dickens Project, in cooperation with University of California Extension, Santa Cruz, is pleased to present the eleventh in a series of annual institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens’s works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]

IN WHICH A NOTABLE PLAN IS DISCUSSED

The week-long course focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer’s course will be “Dickens and Victorian Publishing.”

This course will focus on Dickens’s earliest—and most—novel, The Pickwick Papers, with its array of unforgettable characters including Alfred Jingle, Sam and Tony Weller, Joe the fat boy, Mrs. Bardell, and of course the illustrious Mr. Pickwick himself. Lecturers will explore the novel’s distinctive blend of sweetness and novelty, early-Victorian humor, its curious narrative structure and history of publication, its theatricality, and its irrepressible verbal inventiveness. Special attention will be paid to the biographical and historical contexts of the novel as well as to the place of illustrations in the text. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

In addition to lectures and workshops, the course will feature dramatic readings from the novels, daily workshops for teachers, a Dickens book fair, an afternoon drama workshop, a Victorian tea, evening cherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1991 program will be lectures on Victorian literary and social history in conjunction with a weekend conference on “Victorian Publishing and the Circulation of Books.”

[CHAPTER III]

TOO FULL OF ADVENTURE

SCHEDULE

[Sunday, August 4, 1991]
3:00-5:00 p.m.  Room Registration for participants staying on campus
5:30-6:30 p.m.  Dinner
6:30-7:30 p.m.  Program Registration at Krenke Town Hall
7:30 p.m.  Welcome and preview of the week’s events, followed by an opening address

[Monday, August 5–Friday, August 9, 1991]
7:30–8:30 a.m.  Breakfast
8:30–9:30 a.m.  Small group discussion of Victorian contexts with Dickens University faculty
9:45–11:00 a.m.  Faculty lectures on Pickwick Papers
11:15–12:30 p.m.  Workshops on Pickwick Papers and the lecture material
12:30–1:00 p.m.  Lunch
Afternoons  Free to study, enjoy Santa Cruz, meet informally with Dickens University participants, or attend planned optional activities (see tour, videos, films, teaching workshops, etc.)
5:30–6:30 p.m.  Dinner
6:30–7:30 p.m.  Sherry and social hour
7:30 p.m.  Films, performances, lectures

[Friday, August 9, 1991]
7:00 p.m.  Closing festivities: party and performances

[Saturday, August 10, 1991]
Morning departures  [Universe participants may also choose to stay and attend the weekend conference on “Victorian Publishing and the Circulation of Books”]

[CHAPTER IV]

A NEW, AND IT IS HOPED, NOT UNINTERESTING SCENE

WEEKEND CONFERENCE

From Thursday evening, August 8, through Sunday afternoon, August 11, the Dickens Project will present a scholarly conference on “Masterpieces in the Marketplace: Victorian Publishing and the Circulation of Books,” to which all Dickens Universe participants are invited. Featured speakers during the weekend will include John Sutherland and J. Hills Miller. The conference program will include lectures and panel discussions on Dickens and other Victorian novelists, as well as on larger questions of social practice and literary form in the Victorian age.
[CHAPTER VI]
CERTAIN INTERESTING BEREALITIES

COORDINATOR
John O. Jordan, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY
Murray Baumgarten, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of Dickens Studies Annual. Professor Philip Collins of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of Dickens and Crime, Dickens and Education and many other studies of Dickens's life and writings. Associate Professor John Glavin teaches nineteenth-century literature and literary history at George Washington University. He has written articles on Oscar Wilde, Murat Spurr, and Anthony Trollope. His plays God's Boys and The Winter Cup have been staged by the Philadelphia Company. Albert Hoiter is the author of Dickens and Detective Fiction, as well as numerous articles on detection in Victorian fiction. Professor Hoiter teaches at the University of California, Los Angeles. Professor Fred Kaplan of Queens College and the Graduate Center of the City University of New York is an editor of Dickens Studies Annual. His publications include Dickens and Memiorism and Dickens: A Biography. He is currently at work on a biography of Henry James.

Professor James Kincaid holds the Aerol Arnold endowed chair of English Literature at the University of Southern California. His writings include Dickens and the Romantic Laughter, in addition to books on Tennyson and Trollope.

Professor Patrick McCarron teaches Victorian literature at the University of California, Santa Barbara. He is the author of Matthew Arnold and the Three Classes and of essays on Dickens and other Victorian writers.

Robert Newcomb is Professor of English at UC Irvine. His publications include Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition and A Likely Story: Probability and Play in Fiction.

Dr. David Parker is Director of the Dickens House Museum in London. He has written widely on Dickens and in particular on The Pickwick Papers.


Anny Sadik is Professor of English Literature at the Université de Bourgogne in Dijon, France. She has written widely on Dickens and is the author of Charles Dickens "Great Expectations."

Professor Mary Scoullar teaches Victorian literature and women's literature at the University of Southern California. She has published essays on Dickens and other Victorian writers. Her book on the novels of Elizabeth Gaskell is forthcoming from Oxford University Press.

Michael Tinkham, Professor of English at the Graduate Center of the City University of New York, is an editor of Dickens Studies Annual. He is the author of Innocent Victorian: The Satiric Poetry of Arthur Hugh Clough and Carlyle and Tennyson.

Professor Robert Tracy, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of Trollope's Later Novels and of many essays on Dickens and Victorian Fiction.

[CHAPTER VII]
UNEXPECTED AUXILIARIES

A special feature of the 1991 Dickens Universe program will be a series of daily workshops designed for teachers and devoted to presenting innovative and successful ideas for teaching Dickens novels at the high school and community college level. Led by a master teacher who has served as a consultant to the Dickens Project in developing curricular materials, the workshops will focus on frequently taught novels such as Great Expectations, A Tale of Two Cities, David Copperfield, and Hard Times.

Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles. Workshops will be held Monday through Thursday. Please indicate on your registration form if you plan to participate, so class size can be projected. Participants may attend as many workshops as they wish.

Instructor Jean Lucadao, Golden West High School, Visalia, California.

A WORK OF REFERENCE

In conjunction with the 1991 Dickens Universe program, the Dickens Project is pleased to announce the publication of Robert L. Patten's book, Charles Dickens and His Publishers, in paperback. The book illuminates Dickens's activity as a professional writer, situating him in relation to other Victorian writers as well as to the history of the British publishing trade. Of particular interest is the discussion of serial fiction and of the reaction to the publication in monthly parts of The Posthumous Papers of the Pickwick Club.

The book is available through the Dickens Project and is recommended for all Dickens Universe participants.

Full of lively anecdote, the book will appeal not only to specialists but to the average Dickensian and general readers. Hitherto published only in hard cover, the Dickens Project paperback is available for only $26.50 (includes tax and shipping). You may use the registration form to place your order.
CLEARING UP ALL DOUBTS

REGISTRATION FORM

Mail to: The Dickens Project
334 Kroege College
University of California
Santa Cruz, CA 95064
Registration fee: $125

☐ Yes, I plan to participate in the teaching workshops.

☐ Yes, I would like University Extension credit.
   Post-baccalaureate, EDU 91294
   Undergraduate, EDU 911233

☐ Please send me a copy of Charles Dickens and
   His Publishers ($20.00).
   Please send information on UCSC housing/meal.
   ☐

Please make checks payable to: UC Regents, or charge to:
☐ Visa ☐ MasterCard

No.
Expiration date
Authorizing Signature:

Mr.
Ms.
last name   first    middle
Address
   number/street
   city     state    zip
Social Security No.: (to identify your student records)
Evening phone
Day phone