CHAPTER I
ON THE ROAD
This summer, University of California Extension, Santa Cruz, is pleased to present the tenth in a series of annual institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

CHAPTER II
FORTUNE TELLING
The week-long course focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Debt.

The course will focus on one of Dickens' masterpieces, Little Dorrit, which contains such memorable characters as John Murdstone, John Chivery, and the enigmatic Miss Wady. Lectures will explore the novel's curious intertwining of social criticism and grotesque comedy, its attitude toward social class, gender, and the family, as well as its melancholy view of Victorian institutions like the Circumlocution Office and the Marshalsea Prison. Special attention will be paid to the biographical and historical contexts of the novel and to the excellent 1987 film adaptation, both parts of which will be shown in their entirety. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

In addition to lectures and workshops, the course will feature dramatic readings from the novels, a Dickens bookfair, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1990 program will be lectures on Victorian literary and social history in conjunction with a weekend conference on "Debt and Victorian Culture.

CHAPTER III
APPEARANCE AND DISAPPEARANCE
SCHEDULE
[Sunday, July 29, 1990]
3:00-5:00 P.M. Room Registration for participants staying on campus
5:30-6:30 P.M. Dinner
6:30-7:30 P.M. Program Registration at Krugge Town Hall
7:30 P.M. Welcome and preview of the week's events, followed by an opening address

[Monday, July 30-Friday, August 3, 1990]
7:30-8:30 A.M. Breakfast
8:30-9:30 A.M. Small group discussion of Victorian comedies with Dickens University faculty
9:45-11:00 A.M. Faculty lectures on Little Dorrit
11:15-12:30 A.M. Workshops on Little Dorrit and the lecture material
12:30-1:00 P.M. Lunch
Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens University participants, or attend planned optional activities (lectures, videos, films, etc.)
5:30-6:30 P.M. Dinner
6:30-7:30 P.M. Sherry and social hour
7:30 P.M. Films, performances, lectures

[Friday, August 3, 1990]
7:00 P.M. Closing festivities: party and performances

[Saturday, August 4, 1990]
Morning departures
(Universe participants may also choose to stay and attend the weekend conference on "Debt and Victorian Culture")

CHAPTER IV
THE LOCK
WEEKEND CONFERENCE
From Thursday evening, August 2, through Sunday afternoon, August 5, the Dickens Project will present a scholarly conference on "Debt and Victorian Culture," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include Neil Hertz, Frances Ferguson, Alexander Welch, Gillian Brown, and Patrick Branlinger. The conference program will include lectures and panel discussions on Dickens and other Victorian novelists as well as larger questions of social structure and literary form in the Victorian age.
ROBERT NEWGARD is Professor of English at UC Irvine. His publications include Dickens on the Romantic Side of Familiar Things: 'Black House' and the Novel Tradition and A Likely Story: Probability and Play in Fiction. Professor ROBERT TRACY, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of Trollope's Later Novels and of many essays on Dickens and Victorian fiction. RUTH B. YEEVALL, Professor of English at UCLA, has written widely on nineteenth-century fiction, including Dickens. Her publications include Language and Knowledge in the Late Novels of Henry James and The Death and Letters of Alice James.

[CHAPTER V]
A SHOAL OF BARNACLES
COORDINATOR
JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY
MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of Dickens Studies Annual.
H.M. DALKES is Professor of English at the Hebrew University, Jerusalem. In addition to books on Conrad and D. H. Lawrence, he is the author of Dickens and the Art of Anarchy.
Professor EDWIN BEECH teaches nineteenth-century English and American literature at UC Riverside. He is the author of several books, including The Metaphysical Novel: Dickens, Bulwer, Meteville, and Hawthorne, and, most recently, The Dickens Pantomime. Associate Professor JOHN GLAYN teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Muriel Spark, Anthony Trollope and his plays God's Boys and The Winter Cup have been staged by the Philadelphia Company.
Professor ALBERT J. HUTCH is the author of Dickens and Detective Fiction, as well as numerous articles on detective in Victorian Fiction. Professor Hutch teaches at the University of California, Los Angeles.
Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is an Editor of Dickens Studies Annual. His publications include Dickens and Modernism and Dickens: A Biography.
Sylvia MANNING is Professor of English and Vice Provost of the University of Southern California. She is the author of Dickens at Satirist and Hard Times: An Anthro- pological Bibliography as well as essays on Dickens, Thackeray, and Tennyson.
JOSE MARIN is a Mellon fellow at the California Institute of Technology. In addition to Dickens, her research interests include the history of Victorian publishing and censorship.

[CHAPTER VI]
TAKING ADVICE
SUMMER IN SANTA CRUZ
The SANTA CRUZ campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes and Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.
During the summer months, there is a shortage of off-campus housing in Santa Cruz and the surrounding area. For this reason, we suggest that you stay in a campus residence hall, unless you are able to make your own housing arrangements. Campus housing is reason- able and convenient for course activities. Meals at the dining hall are included in room rates.
On Saturdays, Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking Areas. A permit is required for weekday parking between 8 a.m. and 5:30 p.m. In the evening, for Dining Hall, and parking, please indicate so on the enrollment form.

[CHAPTER VII]
FELLOWSHIP TRAVELLERS
Announcing a Special Opportunity for Teachers: a One-Day Workshop THE CHARLES DICKENS RESOURCE HANDBOOKS
On Sunday, July 30, 12:00 noon–5:00 pm, a special workshop will be held to help teachers learn to use the Great Expectations, Hard Times, and, David Copperfield resource handbooks and videos in their classroom. These resource packages are the product of a group of 20 teachers who worked with the Dickens Project to collect, edit, and write a series of handbooks that not only provide historical, interpretive, and social background to Dickens' novels, but also suggest how to use this information in the classroom. The package also includes a video tape of the Dickens Players performing scenes from each novel. This workshop is being conducted by Judith A. Machado, M.A., and Judy Lucas, both high school English teachers in California.
Dated 1 Day: Sunday, July 30, 1997
12:00 noon–5:00 p.m. (lunch snack included).

CostCREED AND FEES
Credit and fees are a part of the fee system (quarter system) in Literature, $580.00 to Non-University participants.

ICE AND FEES
Two units of credit (quarter system) in Literature, $580.00 to Non-University participants.

DEADLINE
No refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, 740 Front St., Ste. 155, Santa Cruz, CA 95060.

TAPE RECORDING
Regulations do not permit the tape recording of any University Extension program.

REFUNDS AND VISITORS
A service charge of $15 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, 740 Front St., Ste. 155, Santa Cruz, CA 95060. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

Handbook Orders: Direct inquiries to: The Dickens Project, 354 Kregge College, University of California, Santa Cruz, CA 95064. (408) 459-2103.
THE PUPIL OF THE MARSHALSEA
ENROLLMENT FORM
Mail to: University Extension
740 Front St. Ste. 135
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THE DICKENS UNIVERSE
JULY 29-AUGUST 4, 1990

Record my credit as follows:
☐ Post-baccalaureate, $98, EDP 901307
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☐ Undergraduate, $88, EDP 901310
☐ Non-Credit, $95, EDP 901311
☐ Non-Credit $85, EDP 901312
Charles Dickens Handbooks Workshop, 7/29/90
☐ $20 (if enrolled in the Universe) EDP 901316
☐ $50 (if not in the Universe) EDP 901315

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JULY 29-AUGUST 4, 1990

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