[CHAPTER I]
LOOKING FORWARD

THIS SUMMER, University of California Extension, Santa Cruz, is pleased to present the ninth in a series of annual workshops/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]
PREPARING FOR THE EXHIBITION

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Sentimentality."

THE COURSE will focus on one of Dickens' most intriguing novels, The Old Curiosity Shop, which contains such memorable characters as Dick Swiveller, Sampson and Sally brass, Little Nell, and the grotesque, violent dwarf, Quilp. Lectures will explore the novel's curious interweaving of comic and sentimental themes, its attitudes toward childhood, sexuality and death, as well as its remarkable panoramic view of Victorian England at a moment of profound social upheaval. Attention will be paid to Dickens' use of earlier, populist forms of entertainment and to the biographical and historical contexts of the novel. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

IN ADDITION to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1989 program will be lectures on Victorian popular culture in conjunction with a weekend conference on "Sentimentality: Dickens, Sentimentality, Victorian Culture."

[CHAPTER III]
A HOPEFUL SCHEME

SCHEDULE

[Sunday, July 30, 1989]
3:00-5:00 p.m. Room Registration for participants staying on campus
5:30-6:30 p.m. Dinner
6:30-7:30 p.m. Program Registration/Krege Town Hall
7:30 p.m. Welcome and preview of the week's events, followed by an opening address

[Monday, July 31–Friday, August 4, 1989]
7:30-8:30 a.m. Breakfast
8:30-9:30 a.m. Small group discussion of Victorian contexts with Dickens Universe faculty
9:45-11:00 a.m. Faculty lectures on The Old Curiosity Shop
11:35-12:30 p.m. Workshops on The Old Curiosity Shop and the lecture material
12:30 1:00 p.m. Lunch
Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.)
5:30-6:30 p.m. Dinner
6:30-7:30 p.m. Sherry and social hour
7:30 p.m. Films, performances, lectures
[Friday, August 4, 1989]
7:00 p.m. Closing festivities: party and performances
[Saturday, August 5, 1989]
Morning departures [Universe participants may also choose to stay and attend the weekend conference on "Dickens, Sentimentality, Victorian Culture"]

[CHAPTER IV]
A JOYFUL OCCASION

WEEDEND CONFERENCE

FROM THURSDAY EVENING, August 3, through Sunday afternoon, August 6, the Dickens Project will present a scholarly conference on "Sentimentality: Dickens, Sentimentality, Victorian Culture," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include George Ford, Deirdre David, Steven Marcus, Philip Collins, Catherine Gallagher, as well as other prominent literary scholars and social historians of Victorian England. The conference program will include lectures and panel discussions on Dickens and other Victorian novels as well as on larger questions of feeling and value in the Victorian age.
Professor ROBERT POMPEJUS teaches Victorian and modern British literature at Stanford University. He is the author of The Changing World of Anthony Trollope and Comic Faith, which contains a chapter on Dickens.

PAUL SCHLICK is Lecturer in English at the University of Aberdeen. He is author of Dickens and Popular Entertaiment (with Priscilla Whittall) The Old Curiosity Shop: An Annotated Bibliography.

HILARY SCHON is Assistant Professor of English at the University of Southern California. She has written on Dickens, Doris Lessing, and others, and has recently completed a book on the novels of Elizabeth Gaskell.

Professor ROBERT TRACY, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of Trollope's Later Novels and of many essays on Dickens and Victorian fiction.

[Chapter VI]

PREPARATION FOR THE JOURNEY

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay, San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

On Saturdays, Sundays, and after 5 P.M. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 A.M. and 5:30 P.M. If you need information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

For more information call the Program Office at 1800-639-7877 or visit the program's website.

[Chapter VII]

A DESCRIPTIVE ADVERTISEMENT

ANNOUNCING A SPECIAL OPPORTUNITY FOR TEACHERS: A one-day Great Expectations and Hard Times Handbook Workshop Sunday, July 5, 1989

9:00 a.m. to 5:00 p.m. at the University of California, Irvine

THROUGH A GRANT from the Fund for the Improvement of Post-Secondary Education (FIPSE), eleven Dickens Project teacher participants have planned and selected material for Great Expectations and Hard Times teaching resource handbooks. The grant has also provided funds for the UCSC Dickens Players to produce a video tape of readings from selected scenes in each novel.

This workshop is designed to help teachers devise their own plans for using the Great Expectations and Hard Times Resource Handbooks and Videos in their classroom.

WORKSHOP PARTICIPANTS will learn how to use the Handbooks in line with: 1) the English/Language Arts Frameworks; 2) the California State Department of Education English Language Model Curriculum Standard; and 3) the California Literature Project's Literature for all Students: A Sourcebook for Teachers. Participants will preview the contents of the Handbooks and video and learn how to script scenes from Great Expectations and Hard Times.

INSTRUCTORS: Judith A. MacLeod, M.A., and Gary Starkey Oliver, M.A., teach English in the California high school system. They were among the teacher participants who helped develop the Great Expectations and Hard Times Handbooks, both of which are consultative to the Dickens Project and fellows of the California Literature Project.

DATE: Sunday, July 5, 1989, 12:00 noon—5:00 p.m. (light snack included)

CREDIT/FEE: one-half unit of credit (quarter system) in Literature; $85 to University registrants, $45 to non-University participants. To purchase the Great Expectations or the Hard Times Handbook and Video Tape, send $65 plus $5 shipping and $4.25 sales tax (total: $75.20) to the Dickens Project, Kruse College, UC Santa Cruz, Santa Cruz, CA 95064.
[CHAPTER VIII]

BE IN TIME!

ENROLLMENT FORM

Mail to: University of California Extension
Santa Cruz, California 95064

THE DICKENS UNIVERSE JULY 30 - AUG. 5, 1989

Record my credit as follows . . .

☐ Post-baccalaureate, $1628, $88, $16283
☐ Post-baccalaureate, $1628, $78, $16284
☐ Undergraduate, X3021B, $88, $16283
☐ Undergraduate, X3021B, $78, $16286
☐ Non-credit, $85, $16287
☐ Non-credit, $75, $16285
☐ Great Expectations and Hard Times Handbook Workshop,

☐ 5/30/89,

☐ $15 (those enrolled in Dickens Universe) - $16290
☐ $45 (not registered in Dickens Universe) - $16289

Please send . . .

☐ Information on OSC Campus housing/meal
☐ Information on OSC Campus parking

Please make checks payable to: Regents, University of California or charge to:

☐ Visa
☐ American Express

☐ MasterCard No.

Expiration date

Authorizing Signature

Mr.

Ms.

last name first (given) middle

Address number/street

city state

Social Security No. (to identify your student records)

Home Phone

Bus. Phone
THE DICKENS UNIVERSE

JULY 30—AUGUST 6, 1989

[JOIN US TO EXPLORE THE WORLD OF DICKENS...
ON THE UNIVERSITY OF CALIFORNIA'S
SANTA CRUZ CAMPUS]

This summer, University of California Extension, Santa Cruz, is pleased to present the ninth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. Because a segment of the program presents teaching strategies, this course is of particular interest to teachers of English literature. It is also designed to increase the pleasure of reading Dickens for people who already love to read his work as well as those discovering him for the first time. The week-long course focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Sentimentality."

The course will focus on one of Dickens' most intriguing novels, The Old Curiosity Shop, which contains such memorable characters as Dick Swiveller, Sampson and Sally Brass, Little Nell, and the grotesque, violent dwarf, Quilp. Lectures will explore the novel's curious interweaving of comic and sentimental themes, its attitudes toward childhood, sexuality, and death, as well as its remarkable panoramic view of Victorian England at a moment of profound social upheaval. Attention will be paid to Dickens' use of earlier, populist forms of entertainment and to the biographical and historical contexts of the novel. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

Featured lecturers at the conference will include Paul Schlicke from the University of Aberdeen, Scotland; Philip Collins from the University of Leicester, England; and David Parker from the Dickens House Museum, London. Fred Kaplan, author of Dickens: A Biography, will also be in attendance.

In addition to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, special viewing of the Dickens Player's recent video productions, and other festive events of an appropriately Dickensian nature. The annual Universe Bookfair will exhibit new titles from many publishers as well as rare Dickensian books from Herb Furse, The Bookman.

Universe participants may also take advantage of lectures on Victorian popular culture that will be given in conjunction with a weekend conference on "Sentimentality: Dickens, Sentimentality, Victorian Culture." This conference will run from August 3—6.

GREAT EXPECTATIONS AND HARD TIMES HANDBOOK WORKSHOP

On Sunday, July 30, 12:00 noon—5:00 p.m., a special workshop will be held to help teachers learn to use the Great Expectations and Hard Times resource handbooks and videos in their classroom. These resource packages are the product of a group of 20 teachers who worked with the Dickens Project to collect, edit, and write a series of handbooks that would not only provide historical, interpretive, and social background to Dickens' novels, but would also suggest how to use that information in the classroom itself. The packages also include a video tape of the Dickens Players performing scenes from each novel. This workshop is being conducted by Judith A. Machado, M.A., and Gail Starkey-Oliver, M.A., both high school English teachers in California.

ENROLLMENT INFORMATION: Course credit and fee information is on reverse side of this flyer. For more information on registration and housing for these courses, please write or call the University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

HANDBOOK INFORMATION: Address questions to: The Dickens Project, 155 Kresge College, University of California, Santa Cruz, CA 95064, (408) 429-2103.
ENROLLMENT FORM for

THE DICKENS UNIVERSE

Mail to:  University of California Extension
          Santa Cruz, CA  95064

Record my credit as follows:

☐ Post-baccalaureate, X462C, $88, L6283  ☐ Undergraduate, X102.1C
  $88,  L6285  ☐ Non-credit, $85, L6287

I am a previous participant in the Dickens Universe, or I am registering
before July 1. Record my credit as follows:

☐ Post-baccalaureate, X462C, $78, L6284  ☐ Undergraduate, X102.1C
  $78,  L6286  ☐ Non-credit, $75, L6288

Please send:

☐ Information on UCSC campus housing/meals  ☐ Information on UCSC
  campus parking

☐ My check, payable to: Regents, University of California, is enclosed.
  ☐ Charge my  ☐ Visa  ☐ Master Card

Card number______________Expiration date________

Authorizing signature______________________________

Mr./Ms. ___________________________Social Security number______________
  last    first    middle         for records

Address________________________________________
  number/street        city    zip

Home phone______________Business phone______________

Occupation______________

☐ Please send me more information on the Great Expectations and Hard
  Times Resource Handbook workshop.