

John O. Jordan  
Department of Literature  
University of California  
Santa Cruz, CA 95064

Telephone: 831 459-2704  
(messages): 831 459-2103  
Email: picasso@ucsc.edu  
Office: 333 Humanities One

Research Professor of Literature  
Director, Dickens Project

## EDUCATION

1965-66 University of Paris (Faculté des Lettres)  
1963-68 Stanford University, Ph.D., English and Comparative Literature  
1959-63 Princeton University, A.B., Humanities and English

## PUBLISHED WRITINGS

### Books

2011 *Supposing Bleak House*. University of Virginia Press

### Edited Books

- 2012 *Global Dickens*, co-edited with Nirshan Perera. Burlington, VT: Ashgate..
- 2008 *Approaches to Teaching Dickens's Bleak House*, co-edited with Gordon Bigelow. New York: Modern Language Association.
- 2001 *The Cambridge Companion to Charles Dickens*, Cambridge: Cambridge University Press.
- 1996 *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices* (second edition), Cambridge University Press
- 1995 *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*, co-edited with Robert L. Patten. Cambridge Cambridge Univ. Press.
- 1995 *Victorian Literature and the Victorian Visual Imagination*, co-edited with Carol T. Christ. Berkeley: Univ. of California Press.
- 1990 *Reading David Copperfield: Resource Handbook for Teaching and Study*, Santa Cruz: The Dickens Project.

### Articles in Professional Journals

- 2012 "Recent Studies in the Nineteenth Century." *Studies in English Literature 1500-1900* 52: 937-92.
- 2012 "Dickens and goodbye." *19: Interdisciplinary Studies in the Long Nineteenth Century* 14. [online journal; no pagination].
- 2010 "The Ghost in Bleak House." *Dickens Quarterly*, 27: 23-37.
- 2009 "Global Dickens." *Literature Compass*, 6: 1211-23.
- 2000 "The Critic as Host: On Ian Watt's 'Oral Dickens.'" *Stanford Humanities Review*, 8:197-205.
- 1996 "Partings Welded Together: Self-fashioning in *Great Expectations* and *Jane Eyre*." *Dickens Quarterly*, 13: 19-33.  
"Alan Paton and the Novel of South African Liberalism: Too Late the Phalarope." *Modern Fiction Studies*, 42: 681-706.

### Chapters in Books

- 2013 "Narrative Closure in *David Copperfield* and *Bleak House*," in *Dickens, Modernism, Modernity*, eds. Christine Huguet and Nathalie Vanfasse. Paris: Editions du Sagittaire.
- 2008 "Postcolonial Dickens," in *A Companion to Charles Dickens*, ed. David Paroissien. London: Blackwell, pp. 486-500.