

## Charles Dickens, *David Copperfield* (1849-50)

### Selected Bibliography for 2009 Dickens Universe

*The recommended edition is the latest Penguin; an alternative would be any edition that contains all of the original Phiz illustrations. Faculty and graduate students are asked to read the double-starred items (\*\*) in the Selected Secondary Works. The items with one star (\*) are recommended but not required.*

#### **David Copperfield Websites**

The Victorian Web: <http://www.victorianweb.org/authors/dickens/dc/index.html>

The David Copperfield Site: <http://www.ellopos.net/dickens/copperfield.htm>

The Dickens Page: David Copperfield: <http://lang.nagoya-u.ac.jp/~matsuoka/CD-DC.html>

Original Serialized Illustrations by Hablot Browne (Phiz):  
<http://www.ellopos.net/dickens/phiz/cophiz.html>

#### **Selected Biographies and Letters**

Ackroyd, Peter. Dickens: A Biography. London: Sinclair-Stevenson, 1990.

Collins, Philip. Dickens: Interviews and Recollections. 2 vols. London: Macmillan, 1981.

Dickens, Charles. The Letters of Charles Dickens. General eds. Madeline House, Graham Storey, and Kathleen Tillotson. 12 vols. Oxford: Clarendon P, 1965-2002.

Forster, John. The Life of Charles Dickens. 3 vols. London: Cecil Palmer, 1872-74.

Johnson, Edgar. Charles Dickens: His Tragedy and Triumph. 2 vols. New York: Simon and Schuster, 1952; 1 vol., revised and abridged, New York: Viking, 1977.

Kaplan, Fred. Dickens: A Biography. New York: William Morrow, 1988.

#### **Bibliographies**

Dunn, Richard J. David Copperfield: An Annotated Bibliography. New York: Garland, 1981.

Dunn, Richard J., and Ann M. Tandy. David Copperfield/An Annotated Bibliography, I: 1981-1998. New York: AMS, 2000.

### **Film and Television Adaptations**

**1911**, USA: Marston, Theodore, director. "David Copperfield." (Also known as "Little Em'ly and David Copperfield," "The Early Life of David Copperfield," and "The Loves of David Copperfield.") Thanhouser Film Corporation. Silent black-and-white short film.

**1913**, UK: Bentley, Thomas, director. "David Copperfield." Hepworth. Silent black-and-white film.

**1922**, Denmark: Sandberg, A.W., director. "David Copperfield." Nordisk film. Silent black-and-white film.

**1935**, USA: Cukor, George, director. "The Personal History, Adventures, Experience, and Observation of David Copperfield, the Younger." MGM. Black-and-white film.

**1958**, Brazil. "David Copperfield." TV Paulista. Black-and-white TV series in Portuguese.

**1965**, Italy: Majano, Anton Giulio, director. "David Copperfield." Radiotelevisione Italiana. Black-and-white TV series in Italian.

**1965**, France: Cravenne, Marcel, director. "David Copperfield." TV film in French.

**1966**, UK: Craft, Joan, director. "David Copperfield." BBC. TV mini-series (13 episodes).

**1969**, UK: Mann, Delbert, director. "David Copperfield." 20<sup>th</sup> Century Fox Television. Released as a theatrical film in Europe; premiered as an NBC television special in the USA.

**1974**, UK: Craft, Joan, director. "David Copperfield." BBC. TV mini-series (6 episodes of 50 min. each).

**1983**, Australia: Buzo, Alexander, director. "David Copperfield." Burbank Films Australia. Animated film.

**1986**, UK: Letts, Barry, director. "David Copperfield." BBC. TV mini-series (10 episodes of 30 min. each).

1993, Canada: Arioli, Don, director. "Charles Dickens' David Copperfield." CinéGroupe. Distributed in USA on NBC. Animated TV film with anthropomorphic characters.

1999, UK/USA: Curtis, Simon, director. "David Copperfield." BBC. TV adaptation.

2000, USA: Medak, Peter, director. "David Copperfield." Hallmark Entertainment. Three 60-minute TV episodes; aired on TNT.

### **Selected Secondary Works**

\*Ablow, Rachel. "Labors of Love: The Sympathetic Subjects of David Copperfield." Dickens Studies Annual 31 (2002): 23-46.

Andrade, Mary Anne. "Pollution of an Honest Home." Dickens Quarterly 5.2 (1988): 65-74.

Arnds, Peter O. Wilhelm Raabe's Der Hungerpastor and Charles Dickens's David Copperfield: Intertextuality of Two Bildungsromane. New York: Peter Lang, 1997.

Atteberry, Phillip D. "The Fictions of David Copperfield." VIJ: Victorians Institute Journal 14 (1986): 67-76.

Auerbach, Nina. "Performing Suffering: From Dickens to David." Browning Institute Studies 18 (1990): 15-22.

Balcerzak, Scot. "Dickensian Orphan as Child Star: Freddie Bartholomew and the Commodity of Cute in MGM's 'David Copperfield' (1935)." Literature/Film Quarterly 33.1 (2005): 51-61.

Barr, Alan P. "Matters of Class and the Middle-Class Artist in David Copperfield." Dickens Studies Annual 38 (2007): 55-67.

---. "Mourning Becomes David: Loss and the Victorian Restoration of Young Copperfield." Dickens Quarterly 24.2 (2007): 63-77.

Barrows, Annie. "The Nominative Case for David Copperfield." Dickens Quarterly 20.2 (2003): 108-22.

Bar-Yosef, Eitan. "'It's the Old Story': David and Uriah in II Samuel and David Copperfield." Modern Language Review 101.4 (2006): 957-65.

Bauer, Matthias. "Orpheus and the Shades: The Myth of the Poet in David Copperfield." University of Toronto Quarterly 63.2 (1993): 308-27.

\*Baumgarten, Murray. "Writing and David Copperfield." Dickens Studies Annual 14 (1985): 39-59.

- Berlatsky, Eric. "Dickens's Favorite Child: Malthusian Sexual Economy and the Anxiety Over Reproduction in David Copperfield." Dickens Studies Annual 31 (2002): 87-126.
- Berman, Ronald. "The Innocent Observer." Children's Literature 9 (1981): 40-50.
- Black, Barbara. "A Sisterhood of Rage and Beauty: Dickens' Rosa Dartle, Miss Wade, and Madame Defarge." Dickens Studies Annual 26 (1998): 91-106.
- Bloom, Harold. Charles Dickens's David Copperfield. New York: Chelsea, 1987.
- \*Bodenheimer, Rosemarie. "Knowing and Telling in Dickens's Retrospects." Knowing the Past: Victorian Literature and Culture. Ed. Suzy Anger. Ithaca, NY: Cornell UP, 2001. 215-33.
- \*\*--. Knowing Dickens. Cornell UP, 2007: 55-89.
- Bottum, Joseph. "The Gentleman's True Name: David Copperfield and the Philosophy of Naming." Nineteenth-Century Literature 49.4 (1995): 435-55.
- Bove, Alexander. "The 'Unbearable Realism of a Dream': On the Subject of Portraits in Austen and Dickens." ELH 74.3 (2007): 655-79.
- \*Bowen, John. "David Copperfield's Home Movies." Dickens on Screen. Ed. John Glavin. Cambridge, England: Cambridge UP, 2003. 29-38.
- Brattin, Joel J. "'Let Me Pause Once More': Dickens' Manuscript Revisions in the Retrospective Chapters of David Copperfield." Dickens Studies Annual 26 (1998): 73-90.
- Buckley, Jerome H. "The Identity of David Copperfield." Victorian Literature and Society: Essays Presented to Richard D. Altick. Ed. James R. Kincaid and Albert J. Kuhn. Columbus, OH: Ohio State UP, 1984. 225-39.
- Buckton, Oliver S. "'The Reader Whom I Love': Homoerotic Secrets in David Copperfield." ELH 64.1 (1997): 189-222.
- Busch, Frederick. "Suitors by Boz." The Gettysburg Review 6.4 (1993): 561-78.
- Carabine, Keith. "Reading David Copperfield." Reading the Victorian Novel: Detail into Form. Ed. Ian Gregor. London; Totowa, NJ: Vision; Barnes & Noble, 1980. 150-67.
- Carmichael, Virginia. "In Search of Beein': Nom/Non du Père in David Copperfield." ELH 54.3 (1987): 653-67. Rpt. in David Copperfield and Hard Times. Ed. John Peck. New York: St. Martin's, 1995. 125-54.

- Carr, Jean Ferguson. "Dickens' Theatre of Knowledge." Dramatic Dickens. Ed. Carol Hanbery MacKay. New York: St. Martin's, 1989. 27-44.
- Case, Alison. "Gender and History in Narrative Theory: The Problem of Retrospective Distance in David Copperfield and Bleak House." A Companion to Narrative Theory. Ed. James Phelan and Peter J. Rabinowitz. Malden, MA: Blackwell, 2005. 312-21.
- Chaston, Joel D. "Crusoe, Crocodiles, and Cookery Books: David Copperfield and the Affective Power of Reading Fiction." University of Mississippi Studies in English 9 (1991): 141-53.
- Cohen, William A. "Interiors: Sex and the Body in Dickens." Critical Survey 17.2 (2005): 5-19.
- Collins, Philip. "Dickens and David and Pip: Selves More Or Less at Risk." The Self at Risk in English Literatures and Other Landscapes/Das Risiko Selbst in Der Englischsprachigen Literatur Und in Anderen Bereichen. Ed. Gudrun M. Grabher and Sonja Bahn-Coblans. Innsbruck, Austria: Institut für Sprachwissenschaft, Universität Innsbruck, 1999. 187-92.
- . "Dickens's Autobiographical Fragment and David Copperfield." Cahiers Victoriens et Edouardiens: Revue du Centre d'Etudes et de Recherches Victoriennes et Edouardiennes de l'Université Paul Valéry, Montpellier 20 (1984): 87-96.
- Cordery, Gareth. "Drink in David Copperfield." Redefining the Modern: Essays on Literature and Society in Honor of Joseph Wiesenfarth. Ed. William Baker and Ira B. Nadel. Madison, NJ; London: Fairleigh Dickinson UP; Associated UP, 2004. 59-74.
- . "Foucault, Dickens, and David Copperfield." Victorian Literature and Culture 26.1 (1998): 71-85.
- Cornut-Gentile D'Arcy, Chantal. "Books, Pens and Pencils: The Trials of a Victorian Youth." Revista Alicantina de Estudios Ingleses 2 (1989): 21-29.
- Craig, David M. "The Interplay of City and Self in Oliver Twist, David Copperfield, and Great Expectations." Dickens Studies Annual 16 (1987): 17-38.
- Crawford, Ian. "Sex and Seriousness in David Copperfield." Journal of Narrative Technique 16.1 (1986): 41-54.
- Cregan-Reid, Vybarr. "Bodies, Boundaries and Queer Waters: Drowning and Prosopopoeia in Later Dickens." Critical Survey 17.2 (2005): 20-33.
- Crick, Brian. "'Mr. Peggotty's Dream Comes True': Fathers and Husbands; Wives and Daughters." University of Toronto Quarterly 54.1 (1984): 38-55.

- Cronin, Mark. "The Rake, the Writer, and the Stranger: Textual Relations between Pendennis and David Copperfield." Dickens Studies Annual 24 (1996): 215-40.
- Cummings, Michael. "Iteration and Genre in a 19th-Century Novel." LACUS Forum 27 (2001): 163-73.
- Darby, Margaret Flanders. "Dora and Doady." Dickens Studies Annual 22 (1993): 155-69.
- Davies, James A. "Dickens and the Region in David Copperfield." Swansea Review (1994): 187-96.
- DeBona, Gueric. "Dickens, the Depression, and MGM's 'David Copperfield.'" Film Adaptation. Ed. James Naremore. New Brunswick, NJ: Rutgers UP, 2000. 106-28.
- DeGraaff, Robert M. "Self-Articulating Characters in David Copperfield." Journal of Narrative Technique 14.3 (1984): 214-22.
- Dowling, Andrew. Manliness and the Male Novelist in Victorian Literature. Aldershot, England: Ashgate, 2001. (Ch. 3: "Masculinity and its Discontents in Dickens's David Copperfield. 46-61.)
- Dunn, Richard J. Approaches to Teaching Dickens' David Copperfield. New York: Mod. Lang. Assn. of Amer., 1984.
- . "The Clarendon David Copperfield." Review 4 (1982): 97-111.
- Edwards, Simon. "David Copperfield: The Decomposing Self." The Centennial Review 29.3 (1985): 328-52. Rpt. in David Copperfield and Hard Times. Ed. John Peck. New York: St. Martin's, 1995. 58-80.
- \*Eigner, Edwin M. "David Copperfield and the Benevolent Spirit." Dickens Studies Annual 14 (1985): 1-15.
- \*---. "Death and the Gentleman: David Copperfield as Elegiac Romance." Dickens Studies Annual 16 (1987): 39-60.
- \*--. The Dickens Pantomime. Berkeley: U California P, 1989.
- \*--. The Metaphysical Novel in England and America. Berkeley: U of California P, 1978.
- Federico, Annette R. "David Copperfield and the Pursuit of Happiness." Victorian Studies 46.1 (2003): 69-95.
- Findlay, L. M. "'Raly It's Give Me Such a Turn': Responding to the Reflexive in the Nineteenth-Century Novel." English Studies in Canada 12.2 (1986): 192-209.

- \*Flint, Kate. "The Middle Novels: Chuzzlewit, Dombey, and Copperfield." The Cambridge Companion to Charles Dickens. Ed. John O. Jordan. Cambridge, England: Cambridge UP, 2001. 34-48.
- Friedman, Stanley. "David Copperfield: An Introduction to a Dickens Course." Approaches to Teaching Dickens' David Copperfield. Ed. Richard J. Dunn. New York: Mod. Lang. Assn. of Amer., 1984. 81-87.
- . "Dickens' Mid-Victorian Theodicy: David Copperfield." Dickens Studies Annual. Vol. 7. Ed. Robert B. Partlow, Jr. Carbondale and Edwardsville: Southern Illinois UP, 1978. 128-50, 252-57.
- . Dickens's Fiction: Tapestries of Conscience. New York: AMS, 2003.
- . "Heep and Powell: Dickensian Revenge?" The Dickensian 90 (Spring 1994): 36-43.
- Garnett, Robert R. "Why Not Sophy? Desire and Agnes in David Copperfield." Dickens Quarterly 14.4 (1997): 213-31.
- Gilmour, Robin. "Memory in David Copperfield." Dickensian 71 (1975): 30-42.
- Gregory, Marshall. "Ethical Engagements Over Time: Reading and Rereading David Copperfield and Wuthering Heights." Narrative 12.3 (2004): 281-305.
- Gustafson, Susan. "Watching the Subject: The Mother's Gaze in Dickens' David Copperfield and Kafka's Der Verschollene." Monatshefte für Deutschsprachige Literatur und Kultur 93.1 (2001): 53-72.
- Hager, Kelly. "Estranging David Copperfield: Reading the Novel of Divorce." ELH 63.4 (1996): 989-1019.
- Hake, Steven. "Becoming Poor to Make Many Rich: The Resolution of Class Conflict in Dickens." Dickens Studies Annual 26 (1998): 107-19.
- Hardy, Barbara, ed. The Moral Art of Dickens. London: Athlone, 1985.
- Harmon, Maryhelen C. "Old Maids and Old Mansions: The Barren Sisters of Hawthorne, Dickens, and Faulkner." Aging and Identity: A Humanities Perspective. Ed. Sara Munson Deats and Lagretta Tallent Lenker. Westport, CT: Praeger, 1999. 103-114.
- Hastings, Stephen. "'David Copperfield' and 'Great Expectations': The Crafting of Kindred Narratives." Dickens: The Craft of Fiction and the Challenges of Reading. Ed. Rossana Bonadei, et al. Milan, Italy: Unicopli, 2000. 84-92.
- Hawes, Donald. Charles Dickens. London: Continuum, 2007.
- Henderson, Ian. "Australian Letters in the London Eye." Southerly 67.1-2 (2007): 47-68.

- Hennelly, Mark M., Jr. "'Betwixt 'Em Somewheres': From Liminal to Liminoid in David Copperfield, Bleak House, and Great Expectations (Part One)." Dickens Quarterly 17.4 (2000): 199-215.
- . "The 'Mysterious Portal': Liminal Play in David Copperfield; Bleak House, and Great Expectations, I-II." Dickens Quarterly 15.3-4 (1998): 155-66, 195-209.
- Hochman, Baruch, and Ilja Wachs. "Straw People, Hollow Men, and the Postmodernist Hall of Dissipating Mirrors: The Case of David Copperfield." Style 24.3 (1990): 44-59.
- Jackson, T. A. "Structure and Theme in David Copperfield." Readings on Charles Dickens. Ed. Clarice Swisher. San Diego, CA: Greenhaven, 1998. 111-17.
- Jackson, Arlene M. "Agnes Wickfield and the Church Leitmotif in David Copperfield." Dickens Studies Annual 9 (1981): 53-65.
- Jacobson, Wendy S. "Brothers and Sisters in David Copperfield." English Studies in Africa 25.1 (1982): 11-28.
- \*\*Jaffe, Audrey. Vanishing Points: Dickens, Narrative, and the Subject of Omniscience. Berkeley: U of California P, 1991. Chapter called "David Copperfield and Bleak House: On Dividing the Responsibility of Knowing" (pp. 112-49). Rpt. in Bleak House. Ed. Jeremy Tambling. New York: St. Martin's, 1998. 163-82.
- \*\*Jordan, John O. "The Social Sub-Text of David Copperfield." Dickens Studies Annual 14 (1985): 61-92.
- \*Joseph, Gerhard. "Prejudice in Jane Austen, Emma Tennant, Charles Dickens—and Us." SEL 40.4 (2000): 679-93.
- Kellogg, David. "'My Most Unwilling Hand': The Mixed Motivations of David Copperfield." Dickens Studies Annual 20 (1991): 57-73.
- \*Kincaid, James R. Dickens and the Rhetoric of Laughter. Oxford: Clarendon, 1971.
- \*--. "Performance, Roles, and the Nature of the Self in Dickens." Dramatic Dickens. Ed. Carol Hanbery MacKay. New York: St. Martin's, 1989. 11-26.
- Knoepflmacher, U. C. "From Outrage to Rage: Dickens's Bruised Femininity." Dickens and Other Victorians: Essays in Honor of Philip Collins. Ed. Joanne Shattock. New York: St. Martin's, 1988. 75-96.
- \*Kreilkamp, Ivan. "Speech on Paper: Charles Dickens, Victorian Phonography, and the Reform of Writing." Literary Secretaries/Secretarial Culture. Ed. Leah Price and Pamela Thurschwell. Aldershot, England: Ashgate, 2005. 13-31.

- \*Kucich, John. "Self-Conflict in David Copperfield." David Copperfield and Hard Times. Ed. John Peck. New York: St. Martin's, 1995. 141-54.
- Landow, George P. Approaches to Victorian Autobiography. Athens: Ohio UP, 1979. 269-91.
- Langland, Elizabeth. "Nobody's Angels: Domestic Ideology and Middle-Class Women in the Victorian Novel." PMLA 107.2, (March 1992): 290-304.
- LaRocque, Carolyn Buckley. "The Initiation of David Copperfield the Younger: A Ritual Passage in Three Acts." Dramatic Dickens. Ed. Carol Hanbery MacKay. New York: St. Martin's, 1989. 52-67.
- Leavis, L. R. "David Copperfield and Jane Eyre." English Studies 67.2 (1986): 167-73.
- Lettis, Richard. "The Names of David Copperfield." Dickens Studies Annual 31 (2002): 67-86.
- \*Lougry, Robert. "Dickens and the Wolf Man: Childhood Memory and Fantasy in David Copperfield." Forthcoming in PMLA, 2009.
- \*--. "Remembrances of Death Past and Future: A Reading of David Copperfield." Dickens Studies Annual 6 (1977): 72-102.
- Luhr, William. "Dickens's Narrative, Hollywood's Vignettes." The English Novel and the Movies. Ed. Michael Klein and Gillian Parker. New York: Ungar, 1981. 132-42.
- Lund, Michael. "Novels, Writers, and Readers in 1850." Victorian Periodicals Review 17.1-2 (1984): 15-28.
- Lutman, Stephen. "Reading Illustrations: Pictures in David Copperfield." Reading the Victorian Novel: Detail into Form. Ed. Ian Gregor. London; Totowa, NJ: Vision; Barnes & Noble, 1980. 196-225.
- MacDonald, Tara. "'Red-Headed Animal': Race, Sexuality and Dickens's Uriah Heep." Critical Survey 17.2 (2005): 48-62.
- \*MacKay, Carol Hanbery. "Surrealization and the Redoubled Self: Fantasy in David Copperfield and Pendennis." Dickens Studies Annual 14 (1985): 241-65.
- Macleod, Norman. "Lexicogrammar and the Reader: Three Examples from Dickens." Language, Text, and Context: Essays in Stylistics. Ed. Michael Toolan. London: Routledge, 1992. 138-57.
- . "The Discussion of Prose Style: An Example from David Copperfield." Edinburgh Studies in the English Language. Ed. John M. Anderson and Norman Macleod. Edinburgh: John Donald, 1988. 156-67.

- Magee, Mary Margaret. "Theatricality and Dickens's End Strategies." Dramatic Dickens. Ed. Carol Hanbery MacKay. New York: St. Martin's, 1989. 184-93.
- Malik, Meera. "Sentenced to Be Taught: Children at School in Dickens's Fiction." Panjab University Research Bulletin (Arts) 22.1 (1991): 57-72.
- Manning, Sylvia. "David Copperfield and Scheherazade: The Necessity of Narrative." Studies in the Novel 14.4 (1982): 327-36.
- \*McCarthy, Patrick. "Making for Home: David Copperfield and His Fellow Travelers." Homes and Homelessness in the Victorian Imagination. Ed. Murray Baumgarten and H. M. Daleski. New York: AMS, 1998. 21-32.
- McGlamery, Gayla S., and Joseph J. Walsh. "Mr. (H)Omer and the Iliadic Heroes of David Copperfield." Classical and Modern Literature 20.2 (2000): 1-20.
- McMaster, Juliet. "Dickens and David Copperfield on the Act of Reading." English Studies in Canada 15.3 (1989): 288-304.
- McSweeney, Kerry. "David Copperfield and the Music of Memory." Dickens Studies Annual 23 (1994): 93-119.
- Meckier, Jerome. Dickens' Great Expectations: Misnar's Pavilion Versus Cinderella. Lexington, KY: UP of Kentucky, 2002.
- Meir, Natalie Kapetanios. "'What would you like for dinner?' Dining and Narration in David Copperfield." Dickens Studies Annual 36 (2008): 127-47.
- \*Miller, D. A. "Secret Subjects, Open Secrets." Dickens Studies Annual 14 (1985): 17-38.
- Miller, Judith Graves. "From Novel to Theatre: Contemporary Adaptations of Narrative to the French Stage." Theatre Journal 33.4 (1981): 431-52.
- Mugglestone, Lynda. "Fictions of Speech: Literature and the Literate Speaker in the Nineteenth-Century Novel." Yearbook of English Studies 25 (1995): 114-27.
- Mundhenk, Rosemary. "David Copperfield and 'the Oppression of Remembrance.'" Texas Studies in Literature and Language 29.3 (1987): 323-41.
- Myers, Margaret. "The Lost Self: Gender in David Copperfield." Gender Studies: New Directions in Feminist Criticism. Ed. Judith Spector. Bowling Green, OH: Popular, 1986. 120-32. Rpt. in David Copperfield and Hard Times. Ed. John Peck. New York: St. Martin's, 1995. 108-24.
- Newey, Vincent. "Dickensian Decadents." Romancing Decay: Ideas of Decadence in European Culture. Ed. Michael St. John. Aldershot, England: Ashgate, 1999. 64-82.

- Newman, Beth. Subjects on Display: Psychoanalysis, Social Expectation, and Victorian Femininity. Athens: Ohio University Press, 2004. Chapter Three: "Display and the Body from David Copperfield to Bleak House." 61-74.
- . The Scriptures of Charles Dickens: Novels of Ideology, Novels of the Self. Aldershot, England: Ashgate, 2004.
- Nunokawa, Jeff. "Death with Father in David Copperfield." Paternity and Fatherhood: Myths and Realities. Ed. Lieve Spaas. New York: St. Martin's, 1998. 186-92.
- O' Farrell, Mary Ann. Telling Complexions: The Nineteenth-Century English Novel and the Blush. Durham, NC: Duke UP, 1997.
- Ohi, Kevin. "Autobiography and David Copperfield's Temporalities of Loss." Victorian Literature and Culture 33.2 (2005): 435-49.
- Oulton, Carolyn. "'My Undisciplined Heart': Romantic Friendship in David Copperfield." Dickens Quarterly 21.3 (2004): 157-69.
- Parker, David. "Our Pew in Church." The Dickensian 88 (1992), 41-42.
- \*Patten, Robert L. "Autobiography into Autobiography: The Evolution of David Copperfield." Approaches to Victorian Autobiography. Ed. George Landow. Athens: Ohio UP, 1979. 269-91.
- \*\*--. "Serial Illustration and Storytelling in David Copperfield." The Victorian Illustrated Book. Ed. Richard Maxwell. Charlottesville, VA: UP of Virginia, 2002. 91-128.
- Peck, John, ed. David Copperfield and Hard Times. New York: St. Martin's, 1995.
- Pettersson, Torsten. "The Maturity of David Copperfield." English Studies 70.1 (1989): 63-74.
- Plung, Daniel L. "Environed by Wild Beasts: Animal Imagery in Dickens' David Copperfield." Dickens Quarterly 17.4 (2000): 216-23.
- \*Polhemus, Robert M. "The Favorite Child: David Copperfield and the Scriptural Issue of Child-Wives." Homes and Homelessness in the Victorian Imagination. Ed. Murray Baumgarten and H. M. Daleski. New York: AMS, 1998. 3-20.
- \*\*Poovey, Mary. Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. Chicago: U of Chicago P, 1988. Chapter 4, "The Man-of-Letters Hero: David Copperfield and the Professional Writer" (pp. 89-125). Rpt. in David Copperfield and Hard Times. Ed. John Peck. New York: St. Martin's, 1995. 81-107.

- Poussa, Patricia. "Dickens as Sociolinguist: Dialect in David Copperfield." Writing in Nonstandard English. Ed. Irma Taavitsainen, Gunnel Melchers, and Päivi Pahta. Amsterdam, Netherlands: Benjamins, 1999. 27-44.
- Preston, Shale. "True Romance? Dirty Davy and the Domestic Sublime: From the Alps to the Abject in David Copperfield." Australasian Victorian Studies Journal 3.2 (1998): 59-69.
- Priestley, J. B. "Mr. Micawber: A Comic Character in David Copperfield." Readings on Charles Dickens. Ed. Clarice Swisher. San Diego, CA: Greenhaven, 1998. 118-25.
- Rogers, Philip. "A Tolstoyan Reading of David Copperfield." Comparative Literature 42.1 (1990): 1-28.
- Rose, Natalie. "Flogging and Fascination: Dickens and the Fragile Will." Victorian Studies 47.4 (2005): 505-33.
- Rotunno, Laura. "The Long History of 'in Short': Mr. Micawber, Letter-Writers, and Literary Men." Victorian Literature and Culture 33.2 (2005): 415-33.
- Russell, Shannon. "Recycling the Poor and Fallen: Emigration Politics and the Narrative Resolutions of Mary Barton and David Copperfield." Imperial Objects: Victorian Women's Emigration and the Unauthorized Imperial Experience. Ed. Rita S. Kranidis. New York: Twayne, 1998. 43-63.
- Ruth, Jennifer. "Mental Capital, Industrial Time, and the Professional in David Copperfield." Novel 32.3 (1999): 303-30.
- . Novel Professions: Interested Disinterest and the Making of the Professional in the Victorian Novel. Columbus, OH: Ohio State UP, 2006.
- Sanders, Andrew. "Dickens and the Idea of the Comic Novel." Yearbook of English Studies 36.2 (2006): 51-64.
- Saville, Julia F. "Eccentricity as Englishness in David Copperfield." SEL 42.4 (2002): 781-97.
- Schmidt, Gerald. "'A Likely Lad ... for Many Purposes': The Uses of Naiveté in Barnaby Rudge and David Copperfield." Dickens Quarterly 20.2 (2003): 93-107.
- Schroeder, Natalie E., and Ronald A. Schroeder. "Betsey Trotwood and Jane Murdstone: Dickensian Doubles." Studies in the Novel 21.3 (1989): 268-78.
- Sconce, Jeffrey. "Dickens, Selznick, and Southpark." Dickens on Screen. Ed. John Glavin. Cambridge, England: Cambridge UP, 2003. 171-87.

- Semczuk, Antoni. "Leo Tolstoy's Early Works and the Novels of Dickens and Thackeray." Slavia Orientalis 42.2 (1994): 219-27.
- Shires, Linda M. "Literary Careers, Death, and the Body Politics of David Copperfield." Dickens Refigured: Bodies, Desires and Other Histories. Ed. John Schad. Manchester: Manchester UP, 1996. 117-35.
- Small, Helen. "The Debt to Society: Dickens, Fielding, and the Genealogy of Independence." The Victorians and the Eighteenth Century: Reassessing the Tradition. Ed. Francis O'Gorman, Katherine Turner, and David Fairer. Aldershot, England: Ashgate, 2004. 14-40.
- Sroka, Kenneth M. "Dickens' Metafiction: Readers and Writers in Oliver Twist, David Copperfield, and Our Mutual Friend." Dickens Studies Annual 22 (1993): 35-66.
- Sytsma, Sharon E. "Agapic Friendship." Philosophy and Literature 27.2 (2003): 428-35.
- Tambling, Jeremy. "Carlyle in Prison: Reading Latter-Day Pamphlets." Dickens Studies Annual 26 (1998): 311-33.
- Thiele, David. "The 'transcendent and immortal...HEEP!': Class Consciousness, Narrative Authority, and the Gothic in David Copperfield." Texas Studies in Language and Literature 42 (2000): 201-22.
- Tillotson, Kathleen. "Steerforth's Old Nursery Tale." Dickensian 79.1 (1983): 31-84.
- Titolo, Matthew. "The Clerks' Tale: Liberalism, Accountability, and Mimesis in David Copperfield." ELH 70.1 (2003): 171-95.
- Tracy, Robert. "Stranger than Truth: Fictional Autobiography and Autobiographical Fiction." Dickens Studies Annual 15 (1986): 275-89.
- Vanden Bossche, Chris R. "Cookery, Not Rookery: Family and Class in David Copperfield." Dickens Studies Annual 15 (1986): 87-109. Rpt. in David Copperfield and Hard Times. Ed. John Peck. New York: St. Martin's, 1995. 31-57.
- Webb, Jessica. "Religion, Sorcery and Suffering Men: Witchcraft in David Copperfield and Jude the Obscure." Interactions 16.1 (2007): 175-87.
- \*\*Welsh, Alexander. From Copyright to Copperfield: The Identity of Dickens. Cambridge: Harvard UP, 1987.
- . "I Am Transported Beyond the Ignorant Copperfieldian Present." Modern Philology 88.3 (1991): 292-98.
- Wright, Terence. "Caresses that Comfort, Blows that Bind: Sex, Sentiment and the Sense of Touch in David Copperfield." English 48.190 (1999): 1-16.

Wurtzler, Steve J. "David Copperfield (1935) and the US Curriculum." Dickens on Screen. Ed. John Glavin. Cambridge, England: Cambridge UP, 2003. 155-70.

Zhang, Yu. "Acculturation Beyond Recognition: Lin Shu's Treatment of Women Characters in His Translation of David Copperfield." Constructions and Confrontations: Changing Representations of Women and Feminisms, East and West: Selected Essays. Ed. Cristina Bacchilega and Cornelia N. Moore. Honolulu, HI: U of Hawaii P, 1996. 170-81.